

THE BLACK CULTURAL CENTER

BCC



VISION

The Black Cultural Center (BCC) supports Virginia Tech's efforts for inclusion and diversity by successfully enhancing student and campus engagement for over 30 years. The intentional design and development of the BCC provides a welcoming and inclusive environment for students that self-identify as Black or are strongly vested in Black culture and its diverse community. The BCC is committed to creating educational programs and events in order to foster a community that supports personal, academic, and professional growth.

Programs Delivered

- A FACULTY SPEAKERS SERIES: *VTABLE TALKS*
- SPOKEN WORD EVENTS: *WORD OF MOUTH*
- SHARING CULTURAL FOOD: *SOULFUL FRIDAYS*



Services SUPPORT

Provided WELLNESS

- COOK COUNSELING CENTER LIAISON
- WOMEN'S CENTER LIAISON
- FACULTY LIAISONS FOR ACADEMIC SUPPORT

Annual Programming

- MLK CELEBRATION
- BLACK HISTORY MONTH PROGRAMS
- DONING OF THE KENTE ACHIEVEMENT CEREMONY

The BCC leads programming annually for university-wide events



Welcome!

I am Antonio Bolden and I am a new counselor at the Cook Counseling Center. I am also the Black Liaison with the CCC. In this role, I serve to be direct access to services from the BIPOC community. I will be spending time in the BCC each Thursday, between 2-4pm, to answer questions in mental health, provide presentations, consult about any specific issues, and help you to get into services, whether with me or somebody else. Servicing the BIPOC community is a passion of mine. It gives me great pleasure to have the opportunity to serve the community.

WORKSHOPS

- FINANCIAL LITERACY
- MENTAL HEALTH MANAGEMENT
- FACULTY LEAD PANEL DISCUSSIONS
- STUDENT PRESENTATIONS



OFFICE FOR INCLUSION AND DIVERSITY
**CULTURAL AND
COMMUNITY CENTERS**
VIRGINIA TECH.

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Events and Activities

- Live Theatre
- Student support initiatives
 - Black Girl Magic (BGM)
 - Ebony Women of Excellence (EWE)
- Reading day giveaways and refreshments
- Exam study packet giveaways
- Art supplies giveaways

- Moss Arts Center
- Black Greek/NPHC organizations
- Black Organizations Council (BOC)
- Black Student Alliance (BSA)
- Black Graduate Student Organization
- Cranwell International Center
- Center for Food Systems and Community Transformation
- VT Academic Departments

Campus Collaborations

Student Engagement

The BCC promotes enhanced student engagement including providing a warm and welcoming environment that provides students hours of fellowship and studying with friends. The BCC team is committed to ensuring everything is in place to make the most positive experience for the individuals and groups who utilize the BCC space and resources.

Through all the work the BCC does, it prides itself in the fact that no matter what project is being taken on it is important to reinforce a welcoming, affirming, safe, and accessible environment at Virginia Tech. Thus, advancing the academic, research, teaching, and service mission through inclusive excellence.

Inclusive Excellence

Learning, Growth, and Success

For many, the Black Cultural Center is not just a space, it is a community and a home that fosters an environment for student learning, growth, and success. While at the same time embracing diversity through the many facets of black excellence.

About the Director



Kimberly D. Clark-Shaw is the director of the Black Cultural Center, part of the Office for Inclusion and Diversity, as part of the university's diversity and inclusion efforts. She has dedicated more than 15 years to a career in higher education in academic affairs, enrollment management, and student affairs. Clark-Shaw earned a Master of Arts in education with a focus on culture, curriculum, and change from the University of North Carolina at Chapel Hill and a Bachelor of Arts in political science from Rutgers University in New Brunswick, New Jersey. She is also a member of Phi Beta Kappa honor society. Clark-Shaw is multilingual and speaks English, Spanish, and Twi (a Ghanaian dialect) as well as some Italian, Swiss-German, Swedish, and Mandarin.

The BCC logo is an Adinkra symbol (Ghana) N'KONSONKONSON, it means "chain link" and is used as a symbol of unity and human relations as well as a reminder to contribute to the community and that in unity lies strength.



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