



ASIAN PACIFIC ISLANDER DESI AMERICAN
APIDA+
CENTER



APIDA + Center

ASIAN AND ASIAN AMERICAN STUDIES SPRING 2024 COURSE GUIDE

Contact Information:

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ASIA (ASIAN STUDIES MINOR) CLASSES

For information about the minor, please contact coordinator Helen Schneider (hms@vt.edu).

ASIA MINOR: FOUNDATIONAL

RLCL 1904 (CRN: 20865): Religion and Culture in Asia

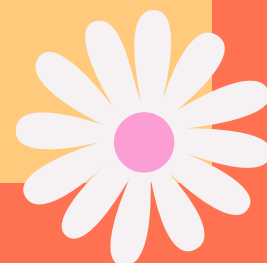
Historical and geographical overview of diverse religious/cultural traditions in Asia, such as Hinduism, Buddhism, Sikhism, Confucianism, Daoism, and Shinto. Investigation of the categories "religion" and "culture" and their interactions in Asia. Examination of different methodological and interdisciplinary approaches and their integration, with emphasis on critical thinking about the complexities of studying religion and culture in Asia. Asia on a global stage, including Western views of Asia and Asian views of the West.

A Abeysekera | ananda@vt.edu | Online Synchronous | MWF 11:15 AM-12:05 PM | Pathways 2

HIST/RLCL 2394 (CRN: 20979): From Tofu to Tikka: Asian Food History

Exploration of the evolution and alterations of food and cuisines throughout Asian history. Examination of the economic, geographical, political, philosophical/religious, and social underpinnings of food in premodern Asian societies; influence of the Columbian Exchange of Asian and global cuisines; Euro-American imperialism's impact on food and society in Asia and in the European and American metropolises; emergence of national cuisines in Asia; and Asian food in the post-colonial diaspora.

P Schmitthener | pschmitt@vt.edu | MCB 230 | TR 12:30-1:45 PM | Pathways 2





ASIA MINOR: HISTORY

HIST 2124 (CRN: 20833): Topics in Critical Issues of World History: History of Modern Korea**

From the steel, spike-covered, Korean turtle ships of the Imjin War to the phenomenal success of Korean K-pop, this course examines the history of modern Korea. Western onlookers equally discarded the country as a “hermit kingdom” in the nineteenth century, lauded it as the purveyor of East Asian culture and cutting-edge entertainment in the twenty-first, or, in the case of present-day North Korea, disparaged it as an out-of-control dictatorship. This political, social, and cultural history course will look at the dichotomies and events of Korea’s turbulent years between the end of a dynasty and the present-day divided peninsula, to bring nuance and understanding of the people and history of Korea.

D Skiles | psalm23@vt.edu | Online Synchronous | MWF 10:10-11:00 PM | Pathways 2

HIST 2356 (CRN: 20909): History of China

Using a wide variety of written and visual sources, in this class students will learn about the history of China from the late imperial period (1800) to the early 21st century. Special attention will be given to political, social, economic, and cultural developments that help explain China’s place as a global superpower in the 21st century.

H Schneider | hms@vt.edu | MCB 308 | TR 3:30-4:45 PM | Not a Pathways course

HIST/RLCL 2374 (CRN: 21574): Gods and Kings in Premodern India

History of India from prehistoric times to approximately 1700, with particular focus on the interplay between religion and politics. Emphasis on sources for and interpretations (historiography) of early Indian history. Literary versus archaeological record of pre-historic India, the earliest empires and rulers, and impact of the Islamic and wider world on India. Legacies of ancient and medieval India in the contemporary world.

P Schmitthenner | pschmitt@vt.edu | MCB 232 | TR 9:30-10:45 AM | Pathways 2





HIST 3254 (CRN: 20986): The Vietnam War

A critical study of the causes and consequences of the Vietnam War, 1945-1975.

Analysis of America's strategic and military objectives, the nature and conduct of the war, and the growth of the antiwar movement at home.

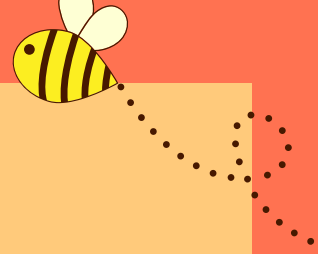
A Demmer | demmer@vt.edu | TORG 1080 | TR 9:30-10:45 AM | Not a Pathways course

HIST 3914 (CRN: 16388): Critical Reading/Analysis in History: The Vietnam War**

This class is one of the four core courses of the history major. Our primary objective is to study historiography, the writing of history. Students will explore the way historical knowledge is produced in conversation with preexisting works and how historical understandings evolve over time. To ground our study of historiography, we will focus on the Vietnam War. The Vietnam War is one of the most divisive military conflicts in US history. More than fifty years later, basic questions about the conflict – its causes, its conduct, and its consequences—are still hotly contested. As such, the Vietnam War is an ideal lens to provide students with the opportunity to investigate historical debates and assess the critical role of interpretation in “doing history.”

A Demmer | demmer@vt.edu | MCB 212 | TR 12:30-1:45 PM | Not a Pathways course





ASIA MINOR: CULTURE AND SOCIETY

ART 1004 (CRN: 11216 & 11217): East Asian Water Media**

East Asian Water Media is a studio art course for non-majors. Students use Sumi ink and bamboo brushes to create a variety of drawings and paintings, learning both traditional methods and contemporary approaches. Sumi ink paintings depict the essence of an object or scene rather than its outward appearances. Sumi ink painting is a contemplative form of expression that emphasizes self-cultivation. It has been practiced in East Asia for over a thousand years.

W Jung | wonjung@vt.edu | ARMRY 105 | MW 9:20 AM-12:05 PM (CRN: 11216) | Pathways 6A

W Jung | wonjung@vt.edu | ARMRY 105 | MW 12:20-3:05 PM (CRN: 11217) | Pathways 6A

CHN 3474 (CRN: 20847 & 20848): Topics in Chinese Cinema

Critical issues in the history of modern and contemporary China through cinema. Interactions between major political and historical events and social and cultural movements in China. Chinese cinema in the broader contexts of Chinese cultural history and Chinese society. Interpretation of intercultural experiences from different vantage points. The topic this semester is Chinese martial arts cinema. Instruction in English.

M Teo | mcteo@vt.edu | SAUND 408 | MW 2:30-3:45 PM (CRN: 20847) | Pathways 2

M Teo | mcteo@vt.edu | PAM 1010 | MW 4:00-5:15 PM (CRN: 20848) | Pathways 2

RLCL 3224 (CRN: 20912): Religions of China and Japan

Religious movements in East Asia with reference to specific situations in China and Japan; Confucianism, Taoism, Mahayana, Buddhism, Vajrayana, Shinto, Japanese Folk Religions, the "New Religions" of Japan; recent trends.

Z Ni | nizhange@vt.edu | TORG 1050 | MWF 11:15 AM-12:05PM | Pathways 2





JPN 2744 (CRN: 20764): Japanese Pop Culture

Analysis of Japanese popular culture through anime (animation), manga (comics), and video games. Introduction of important socio-cultural issues in Japan such as language, ideology, identity, gender, race, class, and nationalism. Exploration of the domestic and global popularity of these mediums and their socio-historical contexts, styles, and characteristics. Fostering cross-cultural awareness and intercultural understanding by addressing global challenges and opportunities in Japan through popular culture. Taught in English.

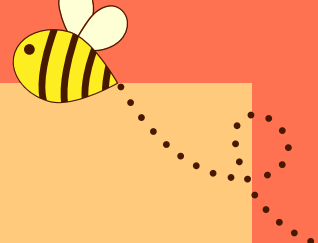
J Sather | jsather@vt.edu | Online Synchronous | MW 2:30-3:45 PM | Pathways 2

JPN 3304 (CRN: 20862): Japanese Literature in Translation**

Overview of genres, themes, and narrative strategies characteristic of Japanese literature and other cultural artifacts, as well as the various historical and cultural contexts from which they arose. Exploration of themes, such as transience, honor, and community, with a particular focus on change and evolution over time. Assessment of literature and cultural artifacts' rendering of and impact on the construction of Japanese identity, such as race, gender, and sexuality. Creation of cross-cultural awareness by distinguishing the influence of other literary traditions on Japan's. Development of intercultural understanding by analyzing common themes in Japanese literature and culture and their implications not just for Japanese life, but also for how they interact with broader global concerns. Taught in English.

J Sather | jsather@vt.edu | MCB 204 | MWF 1:25-2:15 PM | Pathways 2





ASIA MINOR: LANGUAGE

CHN 1105 (CRN: 13029): Elementary Chinese

Fundamentals of the Chinese language with emphasis on developing proficiency in practical language use and cultural competency. 1105 is for students with no prior knowledge of the language.

R Chang | rebecc2@vt.edu | AA 7 | MWF 10:10-11:00 AM | Not a Pathways course

CHN 1106 (CRN: 13030 & 13031): Elementary Chinese

Fundamentals of the Chinese language with emphasis on developing proficiency in practical language use and cultural competency. CHN 1106 is for students who have completed 1105, or more than one year, but less than three years of high school Chinese.

R Chang | rebecc2@vt.edu | PAM 1010 | MWF 11:15 AM-12:05 PM (CRN: 13030) | Not a Pathways course

R Chang | rebecc2@vt.edu | SAUND 408 | MWF 1:25-2:15 PM (CRN: 13031) | Not a Pathways course

CHN 2105 (CRN: 13032) (Pre: 1106): Intermediate Chinese

Emphasizes comprehension of written and spoken Mandarin Chinese, communication in Chinese; study of some literature and culture of the Chinese people. CHN 2105 is for students who have completed 1105 and 1106 or equivalent.

Staff | staff@vt.edu | HUTCH 207 | MWF 9:05-9:55 AM | Not a Pathways course

CHN 2106 (CRN: 13033 & 13034) (Pre: 1106): Intermediate Chinese

Emphasizes comprehension of written and spoken Mandarin Chinese, communication in Chinese; study of some literature and culture of the Chinese people. 2105 is for students who have completed 1105 and 1106 or equivalent. 2106 is for students who have completed 2105 or equivalent.

Staff | staff@vt.edu | SMYTH 331 | MWF 10:10-11:00 AM (CRN: 13033) | Not a Pathways course

Staff | staff@vt.edu | PAM 2001 | MWF 1:25-2:15 PM (CRN: 13034) | Not a Pathways course





CHN 3106 (CRN: 13038 & 13039) (Pre: 3105): Advanced Chinese

Reinforcement of oral proficiency, reading, grammar, and writing skills, allowing students to explore a broad range of texts of general and professional interest. Not recommended for native speakers.

T Zhao | tzhao@vt.edu | HUTCH 310 | MWF 10:10-11:00 AM (CRN: 13038) | Not a Pathways course

T Zhao | tzhao@vt.edu | MCB 216 | MWF 11:15 AM-12:05 PM (CRN: 13039) | Not a Pathways course

JPN 1106 (CRN: 16982, 16983, 16984, 16985, 16986, 20762, 20763) (Pre: 1105): Elementary Japanese

Fundamentals of the Japanese language, with emphasis on developing proficiency in practical language use and cultural competency. JPN 1106 is for students who have completed 1105, or more than one, but less than three, units of high school Japanese.

M Onakado | staff@vt.edu | DER 1084 | MWF 1:25-2:15 PM (CRN: 16982) | Not a Pathways course

T Mercer | teruyo95@vt.edu | PAM 2002 | MWF 12:20-1:10 PM (CRN: 16983) | Not a Pathways course

S Simmerman | slsimmerman@vt.edu | PAM 2002 | MWF 9:05-9:55 AM (CRN: 16984) | Not a Pathways course

S Simmerman | slsimmerman@vt.edu | PAT 12 | MWF 10:10-11:00 AM (CRN: 16985) | Not a Pathways course

S Simmerman | slsimmerman@vt.edu | PAM 1002 | MWF 12:20-1:10 PM (CRN: 16986) | Not a Pathways course

M Onakado | staff@vt.edu | PAT 12 | MWF 11:15AM-12:05PM (CRN: 20762) | Not a Pathways course

M Onakado | staff@vt.edu | Online Synchronous | MWF 2:30-3:20 PM (CRN: 20763) | Not a Pathways course





JPN 2106 (CRN: 16987, 16988, 16989) (Pre: 2105): Intermediate Japanese

Practice in communication skills in Japanese both orally and writing, including review of grammar, directed composition and conversation, with an emphasis on pronunciation, cultural competency, and oral expressions. Not recommended for native speakers. 2106: Reinforcement of oral proficiency, reading, grammar, and writing skills, allowing students to explore a broad range of texts of general and professional interest. Not recommended for native speakers.

S Simmerman | slsruimmerman@vt.edu | LITRV 1760 | MWF 1:25-2:15 PM (CRN: 16987) | Not a Pathways course

Y Kumazawa | kumazawa@vt.edu | MCB 134 | MWF 10:10-11:00 AM (CRN: 16988) | Not a Pathways course

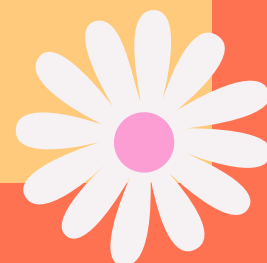
Y Kumazawa | kumazawa@vt.edu | MCB 134 | MWF 9:05-9:55 AM (CRN: 16989) | Not a Pathways course

JPN 3106 (CRN: 16993 & 16994) (Pre: 3105): Advanced Japanese

Practice in communication skills in Japanese both orally and writing, including review of grammar, directed composition and conversation, with an emphasis on pronunciation, cultural competency, and oral expressions. Not recommended for native speakers. 3106: Reinforcement of oral proficiency, reading, grammar, and writing skills, allowing students to explore a broad range of texts of general and professional interest. Not recommended for native speakers.

M Onakado | staff@vt.edu | HOLD 244 | MWF 10:10-11:00 AM (CRN: 16993) | Not a Pathways course

Y Kumazawa | kumazawa@vt.edu | MCB 134 | MWF 11:15-12:05 PM (CRN: 16994) | Not a Pathways course





JPN 3126 (CRN: 20766) (Pre: 3125): Japanese for Oral Proficiency

Devoted to the acquisition of spoken dialect and the enhancement of cultural competency. 3125: Provides students with the ability to converse in every day Japanese conversation. Focus on everyday conversational skills including life topics, transactions, and Japanese media. Emphasis on appropriate body language and understanding of cultural, political, and religious knowledge. 3126: Provides students with the ability to converse in advanced and complex situations. Focus on formal conversations (honorific, humble, and extra-polite) and business Japanese. Not recommended for native speakers.

Y Kumazawa | kumazawa@vt.edu | MCB 134 | MWF 12:20-1:10 PM (CRN: 20766) | Not a Pathways course

ASIA MINOR: SOCIAL SCIENCES AND GEOGRAPHY

PSCI/RLCL 2484 (CRN: 20867): Religion and Politics**

Investigation of religion and politics as distinct categories in different times and places. Analysis of episodes from both past and present in which religion and politics have come together, or have been kept apart. Examination of the roles religion and politics play in the modern world and how they impact the lived experience of diverse populations both in the United States and throughout the world.

A Abeysekara | ananda@vt.edu | Online Synchronous | MW 2:30-3:45 PM | Pathways 2 and 7

GEOG 2784 (CRN: 15984): Geography of Tea

Physical and human geographic overview of tea. Biogeography, history, economics, and ceremonial practices of the world's tea producing regions. Analysis of terroir and processing through tasting exercises and sensory evaluation. Pre: Sophomore standing.

S Scales | scales@vt.edu | SOL 102 | TR 8:00-9:15 AM | Not a Pathways course





ASIA MINOR: CAPSTONE PROJECTS/SUMMATIVE EXPERIENCE

Independent Studies, some advanced topics classes, internships, and study abroad can all count for the Capstone of the minor. Contact minor coordinator Dr. Schneider for more information.

Upcoming study abroad opportunities may include:

India and Social Justice: Contact: Bonnie Zare (bonzare@vt)

Virginia Tech in Japan: Contact: Yasuko Kumazawa (kumazawa@vt.edu)

Also check out the Global Education Office (<https://www.globaleducation.vt.edu/>) for other opportunities. There are lots of them!

WINTER CLASSES

ART 3054 (CRN: 40262): Islamic Art and Architecture (Asia Minor: Culture and Society)

Survey of the visual arts and material culture produced in Islamic cultures from its origins in the 7th century CE (Common Era) through the contemporary period. Focus on analyzing transnational exchanges and influences that shape the visual and material culture of Islamic regions including architecture, the graphic arts, painting, ceramics, and textiles within cultural, geographic, political, and religious contexts. Includes artifacts and architecture from Iraq, Iran, the Arabian Peninsula, Egypt, Turkey, India, Spain and notable sites from North Africa and Central Asia.

M Moseley | mymc@vt.edu | Online Asynchronous | Pathways 2 and 6a





GEOG 3254 (CRN: 40284): Geography of East Asia (Asia Minor: Social Sciences and Geography)

A geographical analysis of several modern states in East Asia, specifically China, Japan and the Koreas. Economic, political, and cultural change since the end of World War II. Globalization and the emergence of China as a demographic and economic giant.

J Boyer | joboyer@vt.edu | Online Asynchronous | Not a Pathways course

ADDITIONAL CLASSES

ENGL 2724 (CRN: 15149): Introduction to Displacement Studies*

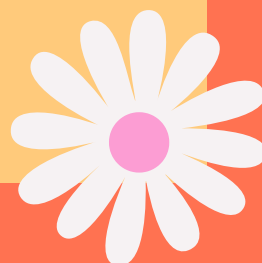
Examines key concepts, ideas, and technologies in global population displacement, including categorization, distribution and governance of displaced groups. Introduces displacement drivers such as natural disaster, climate change, civil unrest, infectious disease, and forced relocation. Identifies digital infrastructures used for, by, and against displaced populations. Describes experiences of displaced people.

Staff | staff@vt.edu | MAJWM 334 | MW 4:00-5:15 PM | Pathways 3 and 7

ENGL 3834 (CRN: 20748): Intercultural Issues in Professional Writing*

Intercultural and global dimensions of professional and technical writing, including theoretical perspectives and practical applications. Theories of culture, context, identity, language, and technology as relevant to technical and professional communication. Issues of social equity and justice in the field of professional and technical writing. Approaches to engaging in intercultural communication in practice, including localization, globalization, translation, and designing information for and with communities.

S Rabbi | srabbi@vt.edu | SHANK 360 | TR 9:30-10:45 AM | Not a Pathways course





ENGL 4204 (CRN: 20660): Hybrid Forms*

This is an advanced workshop for writers interested in contemplating the often messy but delightful terrain of blurring genres across poetry, prose, and beyond. From the musicality of a lyric fragment in spoken word to the crossing of visual theory, art, and performance writing, this class strives to ignite a bountiful spirit of experimentation in your work. Alongside breaking formal constraints, reading and writing assignments will offer new ways of thinking about hybridity both on and OFF the page. There will only be one required book: *Dictee* by Theresa Hak Kyung Cha.

S Terazawa | tsophia@vt.edu | MCB 322 | TR 9:30-10:45 AM | Not a Pathways course

Headings of groups that are classified as "Asia Minor" are classes that will count for an Asian Studies Minor.

***These courses include elements of, but are not solely focused on, Asian and Asian American Studies.**

****These classes can be substituted for Asian Studies Minor.**

FOR QUESTIONS, PLEASE CONTACT DR. HA NHA@VT.EDU

