



APIDA+  
CENTER



# ASIAN AND ASIAN AMERICAN STUDIES FALL 2024 COURSE GUIDE

Contact Information:

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# ASIA (ASIAN STUDIES MINOR) CLASSES

For information about the minor, please contact coordinator Helen Schneider (hms@vt.edu).

## ASIA MINOR: FOUNDATIONAL

### **HIST 1354 (CRN: 86222): Security and Conflict in Modern East Asia**

Survey of the 20th century history of five states in northeast Asia, People's Republic of China, Taiwan, Japan, North and South Korea, and the connections between them. Causes and consequences of war, colonization and nationalist movements and their implications for contemporary regional and global relations. Emphasis on cultural concepts, political ideologies, social relations and historical conflicts as background to current security concerns.

**D Skiles | [fskiles@vt.edu](mailto:fskiles@vt.edu) | Online Asynchronous | Pathways 2 and 3**

### **RLCL 1904 (CRN: 90850): Religion and Culture in Asia**

Historical and geographical overview of diverse religious/cultural traditions in Asia, such as Hinduism, Buddhism, Sikhism, Confucianism, Daoism, and Shinto. Investigation of the categories "religion" and "culture" and their interactions in Asia. Examination of different methodological and interdisciplinary approaches and their integration, with emphasis on critical thinking about the complexities of studying religion and culture in Asia. Asia on a global stage, including Western views of Asia and Asian views of the West.

**A Abeysekara | [ananda@vt.edu](mailto:ananda@vt.edu) | Online Synchronous | TR 11:00 AM-12:15 PM | Pathways 2**







## ASIA MINOR: HISTORY

### **HIST 2355 (CRN: 91182): History of China**

China from prehistory to the late imperial period (1800). This course gives special attention to political, social, economic, and cultural developments in defining China's identities. It also examines the interactions between Chinese and non-Han peoples in East Asia.

**H Schneider | [hms@vt.edu](mailto:hms@vt.edu) | MCB 321 | MW 11:15 AM-12:05 PM | F Online Asynchronous | Pathways TBD**

### **HIST 2364 (CRN: 91183): History of Japan**

In this class students will be reading and analyzing sources on political, social, economic, and cultural development of Japan from the Tokugawa period (1600) to 2011. Topics include approaches to modernization and Japanese imperialism in the nineteenth and the twentieth centuries.

**H Schneider | [hms@vt.edu](mailto:hms@vt.edu) | USLB 212 | MW 2:30-3:45 PM**

## ASIA MINOR: CULTURE AND SOCIETY

### **ART 1004: East Asian Water Media\*\***


East Asian Water Media is a studio art course for non-majors. Students use Sumi ink and bamboo brushes to create a variety of drawings and paintings, learning both traditional methods and contemporary approaches. Sumi ink paintings depict the essence of an object or scene rather than its outward appearances. Sumi ink painting is a contemplative form of expression that emphasizes self-cultivation. It has been practiced in East Asia for over a thousand years.

**W Jung | [wonjung@vt.edu](mailto:wonjung@vt.edu) | ARMRY 105 | MW 9:20 AM-12:05 PM (CRN: 81209) | Pathways 6A**

**W Jung | [wonjung@vt.edu](mailto:wonjung@vt.edu) | ARMRY 105 | MW 12:20-3:05 PM (CRN: 81208) | Pathways 6A**







### **ART 3064 (CRN: 90596): Arts of China and Japan**

Introduction to the visual and material culture of China and Japan from the Neolithic to the modern era. We will consider a range of media including calligraphy, painting, textiles, secular and religious architecture, ceramics and prints. Our aim is to become familiar with major artists and key monuments and also to understand the changing role of philosophy, religion and political power in the arts of the region.

**M Moseley Christian | [mymc@vt.edu](mailto:mymc@vt.edu) | Online Asynchronous | Pathways 2 and 6A**

### **CHN 2734 (CRN: 83030): Chinese Culture and Civilization**

Survey of Chinese Culture and Civilization. Interactions between major political and historical events, social and artistic movements in China. Chinese literature, art, architecture, film, and theater in the context of Chinese cultural history. Aesthetic and rhetorical strategies. Interpretation of intercultural experiences from different vantage points. Taught in English.

**R Chang | [rebecc2@vt.edu](mailto:rebecc2@vt.edu) | PAM 1003 | MW 2:30-3:45 PM | Pathways 2**

### **RLCL 2514 (CRN: 90892) / SOC 2514 (CRN: 90893): Asian American Experience**

This course takes up the category of Asian Pacific Islander Desi Americans (APIDAs) within the U.S. by considering the foundations of the field of Asian American Studies as one born out of struggle, within the larger movement for Ethnic Studies. Taking the demands for a curriculum based around struggles for decolonization, this course of study examines what it means to create a curriculum that addresses the challenges of what it means to be APIDAs. We will alternate between understanding Asian American Studies as a field through the readings presented in the primary text, along with other works as vast as diverse artwork, short films, documentaries, films, essays, and more. Basically, we, as a class, will identify ways of making Asian American Studies relevant in disciplines as broad as Engineering, Health Sciences, Humanities, Business, and more.

**N Ha | [nha@vt.edu](mailto:nha@vt.edu) | NCB 110B | MWF 1:25-2:15 PM | Pathways 3 and 7**







## **RLCL 3024 (CRN: 90874) / ENGL 3024 (CRN: 90875): Religion and Literature\*\***

Read works from world literature, guided by selected critical readings. Compare/contrast diverse models of religion and literature. Study how modernity has impacted traditions of religion and culture. Interpret literary texts that draw from multiple religions. Analyze religion-literature controversies in a range of social, cultural, political contexts. Synthesize sources of multiple media, formats, and contexts.

**Z Ni | nizhange@vt.edu | MCB 233 | MWF 9:05-9:55 AM | Pathways 1a and 2**

## **ENGL 4664 (CRN: 85136) (Pre: ENGL 1106): Contemporary Fiction\*\***

Fiction since 1945 with emphasis upon the most recent two decades: the late modernist narratives of Bellow, Updike, and Percy; the new fiction of Barth, Hawkes, Barthelme; the postmodern fiction of Federman, Carter, Fowles, Katz, Sukenick.

**E Waldman | ewaldman@vt.edu | MCB 302 | MW 2:30-3:45 PM**

## **ASIA MINOR: LANGUAGE**

### **CHN 1105: Elementary Chinese**


Fundamentals of the Chinese language with emphasis on developing proficiency in practical language use and cultural competency. 1105 is for students with no prior knowledge of the language.

**R Chang | rebecc2@vt.edu | PAM 3010 | MWF 10:10-11:00 AM (CRN: 83024)**

**R Chang | rebecc2@vt.edu | PAM 3010 | MWF 11:15 AM-12:05 PM (CRN: 83025)**







### **CHN 1106 (CRN: 83026): Elementary Chinese**

Fundamentals of the Chinese language with emphasis on developing proficiency in practical language use and cultural competency. CHN 1106 is for students who have completed 1105, or more than one year, but less than three years of high school Chinese.

**Staff | Staff@vt.edu | GYM 346 | MWF 9:05-9:55 AM**

### **CHN 2105 (Pre: 1106): Intermediate Chinese**

Emphasizes comprehension of written and spoken Mandarin Chinese, communication in Chinese; study of some literature and culture of the Chinese people. CHN 2105 is for students who have completed 1105 and 1106 or equivalent.

**Staff | Staff@vt.edu | DAV 125 | MWF 12:20-1:10 PM (CRN: 83027)**

### **CHN 2106 (CRN: 83028) (Pre: 1106): Intermediate Chinese**

Reinforcement of oral proficiency, reading, grammar, and writing skills, allowing students to explore a broad range of texts of general and professional interest. Not recommended for native speakers. CHN 2106 is for students who have completed 2106 or equivalent.

**Staff | Staff@vt.edu | PAT 215 | MWF 1:25-2:15 PM**

### **CHN 3105 (CRN: 83033) (Pre: 2106): Advanced Chinese**

Reinforcement of oral proficiency, reading, grammar, and writing skills, allowing students to explore a broad range of texts of general and professional interest. Not recommended for native speakers. CHN 3105 is for students who have completed 2106 or equivalent.

**R Chang | rebecc2@vt.edu | PAM 1002 | MWF 1:25-2:15 PM**





## **JPN 1105: Elementary Japanese**

Fundamentals of the Japanese language with emphasis on developing proficiency in practical language use and cultural competency. JPN 1105 is for students with no prior knowledge of the language.

**J Sather | [jsather@vt.edu](mailto:jsather@vt.edu) | DAV 201 | MWF 11:15 AM-12:05 PM (CRN: 86854)**

**J Sather | [jsather@vt.edu](mailto:jsather@vt.edu) | SMYTH 331 | MWF 1:25-2:15 PM (CRN: 86855)**

**Staff | [Staff@vt.edu](mailto:Staff@vt.edu) | Room TBA | MWF 10:10-11:00 AM (CRN: 86856)**

**T Mercer | [teruyo95@vt.edu](mailto:teruyo95@vt.edu) | PAM 1010 | MWF 12:20-1:10 PM (CRN: 86857)**

**Staff | [Staff@vt.edu](mailto:Staff@vt.edu) | AA 109 | MWF 9:05-9:55 AM (CRN: 86858)**

## **JPN 2105 (Pre: 1106): Intermediate Japanese**


Emphasizes comprehension of written and spoken Japanese, communication in Japanese; study of some literature and culture of the Japanese people. JPN 2105 is for students who have completed 1105 and 1106 or equivalent.

**Y Kumazawa | [yasuko3@vt.edu](mailto:yasuko3@vt.edu) | MAJWN 434 | MWF 10:10-11:00 AM (CRN: 86861)**

**M Onakado | [onakado@vt.edu](mailto:onakado@vt.edu) | PAT 207 | MWF 1:25-2:15 PM (CRN: 86862)**

**M Onakado | [onakado@vt.edu](mailto:onakado@vt.edu) | GBJ 104 | MWF 9:05-9:55 AM (CRN: 86863)**





### **JPN 3105 (Pre: 2106): Advanced Japanese**

Practice in communication skills in Japanese both orally and writing, including review of grammar, directed composition and conversation, with an emphasis on pronunciation, cultural competency, and oral expressions. Not recommended for native speakers. 3106: Reinforcement of oral proficiency, reading, grammar, and writing skills, allowing students to explore a broad range of texts of general and professional interest. Not recommended for native speakers. Pre: 2106 for 3105; 3105 for 3106.

**M Onakado | onakado@vt.edu | GYM 346 | MWF 11:15 AM-12:05 PM  
(CRN: 86867)**

**M Onakado | onakado@vt.edu | PAM 2001 | MWF 12:20 PM-1:10 PM  
(CRN: 86868)**

**Y Kumazawa | yasuko3@vt.edu | MAJWM 434 | MWF 11:15 AM-12:05 PM  
(CRN: 86869)**

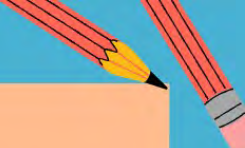
### **JPN 3125 (Pre: 2106) (CRN: 86870): Japanese for Oral Proficiency**

Devoted to the acquisition of spoken dialect and the enhancement of cultural competency. 3125: Provides students with the ability to converse in every day Japanese conversation. Focus on everyday conversational skills including life topics, transactions, and Japanese media. Emphasis on appropriate body language and understanding of cultural, political, and religious knowledge. 3126: Provides students with the ability to converse in advanced and complex situations. Focus on formal conversations (honorific, humble, and extra-polite) and business Japanese. Not recommended for native speakers. Pre: 2106 for 3125; 3125 for 3126.

**Y Kumazawa | yasuko3@vt.edu | MAJWM 434 | MWF 12:20 PM-1:10 PM**







## **JPN 4104 (Pre: 3106) (CRN: 90907): Japanese Advanced Grammar**

Advanced Japanese grammar skills. Use of special verbs in honorific, extra-modest, and humble form. Analysis and writing of personal and professional texts. Question formation within larger sentences, naming items, using passive and passive-causative sentences. Development of the ability to read, write, and apply the use of 317 intermediate-level kanji in various contexts.

**Y Kumazawa | yasuko3@vt.edu | MAJWM 434 | MWF 1:25 PM-2:15 PM**

## **ASIA MINOR: SOCIAL SCIENCES AND GEOGRAPHY**

### **ECON 4144 (CRN: 89291) (Pre: 1024): Government and Politics of Asia**

Devoted to the acquisition of spoken dialect and the enhancement of cultural competency. 3125: Provides students with the ability to converse in every day Japanese conversation. Focus on everyday conversational skills including life topics, transactions, and Japanese media. Emphasis on appropriate body language and understanding of cultural, political, and religious knowledge. 3126: Provides students with the ability to converse in advanced and complex situations. Focus on formal conversations (honorific, humble, and extra-polite) and business Japanese. Not recommended for native speakers. Pre: 2106 for 3125; 3125 for 3126.

**Staff | Staff@vt.edu | Room TBA | TR 3:30-4:45 PM**


## **ASIA MINOR: CAPSTONE PROJECTS/SUMMATIVE EXPERIENCE**

Independent Studies, some advanced topics classes, internships, and study abroad can all count for the Capstone of the minor. Contact minor coordinator Dr. Schneider for more information.

**Upcoming study abroad opportunities may include:**

**India and Social Justice: Contact: Bonnie Zare (bonzare@vt)**

**Virginia Tech in Japan: Contact: Yasuko Kumazawa (yasuko3@vt.edu)**







## **ADDITIONAL FALL 2024 CLASSES**

### **ENGL 3654 (CRN: 90820) (Pre: ENGL 1106): Ethnic American Literature\***

Variable content course which introduces major American ethnic literatures: African-American, Asian-American, Chicano/a, Arab-American, and Native American. Representative texts from one or two of these categories are examined within the cultural, historical, and geographical matrices within which they are written. May be repeated twice for credit if the content is different.

**S Cassinelli | [smooncass@vt.edu](mailto:smooncass@vt.edu) | DAV 301 | MW 4:00-5:15 PM**

### **ENGL 3834 (CRN: 85122) (Pre: ENGL 1106 or COMM 1016): Intercultural Issues in PW\***

Intercultural and global dimensions of professional and technical writing, including theoretical perspectives and practical applications. Theories of culture, context, identity, language, and technology as relevant to technical and professional communication. Issues of social equity and justice in the field of professional and technical writing. Approaches to engaging in intercultural communication in practice, including localization, globalization, translation, and designing information for and with communities.

**S Baniya | [baniya@vt.edu](mailto:baniya@vt.edu) | SHANK 360 | TR 8:00-9:15 AM | Pathways 1a**

### **GEOG 4984 (CRN: 91695): Generative AI Applications in Social Science\***

This course will provide students with a unique opportunity to learn and explore various generative AI tools' applications, including innovative applications of generative AI for social science research and critical challenges, including biases, ethical considerations, and responsible use. Generative AI will be extensively utilized not only in industries but also in higher education. Be prepared for this emerging technology by taking this new course! You do not need to have previous coding or programming experience.

**J Kim | [junghwankim@vt.edu](mailto:junghwankim@vt.edu) | NCB 130A | MW 5:30-6:45 PM**







### **WGS 3214 (CRN: 90474): Global Feminisms\***

An introduction to the gendered analysis of global womens issues with a special focus on women of color. Examines the multiple and diverse sites of feminist struggle within the third world, and between first and third worlds both in the U.S. and internationally. Studies the impact on women of political movements such as nationalism, colonialism, revolution, authoritarianism and democracy.

**B Zare | [bonzare@vt.edu](mailto:bonzare@vt.edu) | MCB 240 | TR 12:30-1:45 PM**

### **Summer 2024 Classes: Session 1 (May 20 - June 28)**

#### **CHN 2734 (CRN: 64656): Chinese Culture and Civilization**


Survey of Chinese Culture and Civilization. Interactions between major political and historical events, social and artistic movements in China. Chinese literature, art, architecture, film, and theater in the context of Chinese cultural history. Aesthetic and rhetorical strategies. Interpretation of intercultural experiences from different vantage points. Taught in English.

**M Teo | [mcteo@vt.edu](mailto:mcteo@vt.edu) | Online Asynchronous | Pathways 2**

#### **GEOG 3254 (CRN: 62281): Geography of East Asia\*\***

A geographical analysis of several modern states in East Asia, specifically China, Japan and the Koreas. Economic, political, and cultural change since the end of World War II. Globalization and the emergence of China as a demographic and economic giant.

**JD Boyer | [joboyer@vt.edu](mailto:joboyer@vt.edu) | Online Asynchronous**







## Summer 2024 Classes: Session 2 (July 1 - August 9)

### JPN 1105 (CRN: 64646): Elementary Chinese

Fundamentals of the Chinese language with emphasis on developing proficiency in practical language use and cultural competency. 1105 is for students with no prior knowledge of the language.

**S Simmerman** | [slsimmerman@vt.edu](mailto:slsimmerman@vt.edu) | **Online Synchronous** | **MTWRF**  
**11:00 AM-12:15 PM**

### ART 3044 (CRN: 64841): Art and Architecture of India

Survey of the arts, architecture, and contributions to design history from the subcontinent of India. Iconography and visual elements of Jain, Hindu, Buddhist, Islamic, and Sikh traditions in terms of key works of art, architecture, and design. Interpreted within contexts of religion, historical events, social status, patronage, race, and colonialism. Considers the influence of India's art, architecture, and design histories from antiquity through diasporas today, including US South Asian communities.

**M Moseley Christian** | [mymc@vt.edu](mailto:mymc@vt.edu) | **Online Asynchronous** | **Pathways 6A or 6D or 7**

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Headings of groups that are classified as "Asia Minor" are classes that will count for an Asian Studies Minor.

\*These courses include elements of, but are not solely focused on, Asian and Asian American Studies.

\*\*These classes can be substituted for Asian Studies Minor.

\*\*\*Only PATHWAYS courses are indicated. All others are NOT PATHWAYS.

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**FOR QUESTIONS, PLEASE CONTACT DR. HA NHA@VT.EDU**

