

## Asian Cultural Engagement Center's 2022 August Newsletter

#### **Note from the Director**

#### Welcome Everyone!

For this August 2022 Newsletter, I would like to thank all of you for your support of the ACEC during the 2021-2022 academic year. We have a lot planned for the upcoming year! Please look out for not only our signature events but also featured programs. We are really excited for all that is being offered and cannot wait to interact with you.

For those looking for something to do in August, feel free to participate in Weeks of Welcome: <a href="https://students.vt.edu/transition/welcome.html">https://students.vt.edu/transition/welcome.html</a>

As we transition to a new school year, please don't hesitate to reach out and/or drop by to the ACEC. Can't wait to see you!

Sincerely,

Nina

#### **ACEC's Statement of Purpose**

The Asian Cultural Engagement Center (ACEC) is a division of the Cultural and Community Centers under the Virginia Tech Office for Inclusion and Diversity (OID). The ACEC's mission is to advocate for the Asian Pacific Islander Desi American (APIDA) communities, including Virginia Tech faculty, staff, students, and alumni. We also aim to educate the campus community on issues centered around or related to our communities. All members of the campus and local community are welcome in the ACEC and can participate in the ACEC's events, programs, and activities, whether inperson or virtually.

Interested in financially supporting the ACEC so that it can better serve the APIDA community? Please consider donating here: <u>ACEC Donation Page</u>.

Thank you for your consideration!

Follow us on social media!

Facebook: VTACEC

Instagram: vtacec

Twitter: <u>acec\_vt</u>

YouTube: ACEC VT

Website: <a href="mailto:ccc.vt.edu/index/acec.html">ccc.vt.edu/index/acec.html</a>

#### **APIDA Caucus**

The APIDA Caucus serves as an advocacy and support group for faculty, staff, and graduate students at Virginia Tech and Blacksburg/NRV community members who self-identify as APIDA, or allies who are interested in

D.C. area, etc). The Caucus acts as a liaison to the university administration and is committed to supporting the needs of all APIDA individuals. Our events are open to faculty, staff, graduate & undergraduate students, and community members.

To be added to our new email listserv (apidacaucus-g@vt.edu) and to get more information, please contact Dr. Vincent Wang at <a href="www.vt.edu">www.vt.edu</a> or Dr. Theo Lim at <a href="tclim@vt.edu">tclim@vt.edu</a>. Want to get involved? Find us on Twitter <a href="@VTAPIDACaucus">@VTAPIDACaucus</a>!

## **APIDA Faculty and Graduate Student Mentorship Program**

The APIDA Caucus, in collaboration with the ACEC, recently started a mentorship program for APIDA faculty and APIDA graduate students. The program was spearheaded by Ph.D. student, Hana Chan, to provide mentors for APIDA graduate students who traditionally have difficulty finding mentors and role models in their respective fields and who also self-identify as APIDA. The purpose of the program is to create connections between graduate students and faculty within the APIDA community who share similar identities and experiences and to create safe and culturally sensitive environments for graduate students to seek guidance and support.

Please reach out to Dr. Nina Ha at <a href="mailto:nha@vt.edu">nha@vt.edu</a> for more information.

#### **APID Alumni Society**

The Asian Pacific Islander Desi Alumni Society (APIDAS) of Virginia Tech is an organization dedicated to fostering community for all Asian/Asian American and Pacific Islander alumni. In addition to building a community of alums, we strive to foster mentorships with current undergrad and grad students, provide networking opportunities, and give back to our alma mater

Facebook: <a href="https://www.facebook.com/apidasvt">https://www.facebook.com/apidasvt</a>

Instagram: apidas vt

#### **Asian American Student Union (AASU)**

The mission of the Asian American Student Union is to serve the Asian/Pacific Islander/Desi American (APIDA) communities within Virginia Tech. It shall act as an umbrella organization over the branching undergraduate APIDAorganizations. It shall strive to enhance and further the individual, cultural, and ethnic diversities that exist in the APIDA communities. It shall make efforts to address the problems, issues, and concerns of the APIDA communities to the administration and other fellow student organizations.

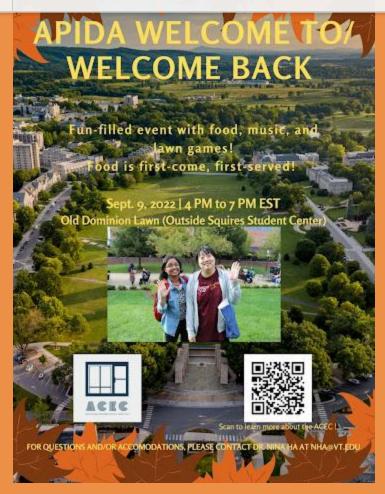
Follow us on social media!

Facebook: VTAASU

Instagram: aasuvt

GobblerConnect: gobblerconnect.vt.edu/organization/aasu

SAVE THE DATE



As we approach the beginning of the new academic year, the ACEC would like to share many of the amazing events that we hosted or cosponsored the previous school year. Thus, we have provided some highlights in anticipation of what you may expect in 2022-2023!

#### **Signature Events**

#### APIDA Mental Health Support Group

The APIDA Mental Health Support Group involved a monthly meeting of students, faculty, staff, alumni, and community members who were all open to share their ideas and experiences with respect to specific mental health topics. These meetings were held at the ACE Center and virtually. Therapists from the Cook Counseling Center provided their expertise on the topics being discussed and added valuable insights to help overcome the stress and anxiety associated with the challenges that were shared. Some topics of discussion were the 'Imposter Syndrome,' which is an idea that creates self-doubt and lack of confidence in oneself, 'Intergenerational Challenges' and how varying opinions among different generations can create conflict, and even a 'Tarot Card Reading'

the participating members came up with solutions on how to deal with and tackle these issues based on individual experiences. These meetings provided unique opportunities for all who wanted to share their thoughts and concerns, which proved to be a wonderful initiative that will continue this upcoming year.



#### Nighttime Guided Meditation

Our Nighttime Guided Meditation Program with Vivek Rajan was a guided meditation we hosted once a month. It was open to anyone and took place virtually in the evening so that participants could wind down and relax after a long, busy day. During these sessions, Vivek Rajan demonstrated ways to control breathing, which is beneficial if one is in a highly stressful situation. Rajan often demonstrated different styles of meditation and talked about why these styles are advantageous in various situations. The ACE Center will resume these sessions starting in September of 2022.

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# Save the Dates Nighttime Guided Meditation with Vivek Rajan

Thursday, September 15, 2022 at 8 PM EST Thursday, October 13, 2022 at 8 PM EST Thursday, November 3, 2022 at 8 PM EST



Scan to learn more about the ACEC

Questions? Contact Dr. Nina Ha at nha@vt.edu.



Vivek Rajan was trained and certified as a meditation teacher at the Art of Living Center in Washington D.C. in 2009 and has led these programs for hundreds of people nationally.

#### InspirASIAN Series

The InspirASIAN Series was also one of the ACEC's signature events for the year 2021-2022. This event featured panels of APIDA faculty, graduate and undergraduate students who would share their research and overall experience at VT with the audience that included faculty, students, staff, and community members. Through this event, we were able to highlight the important contributions of APIDA members at VT. The ACEC will continue to host this signature event, once a month heading into the academic 2022-2023 year.

(Images below from left to right: Faculty InspirASIAN Series March 2022, Graduate Student InspirASIAN Series March 2022)





Learning Lunch Series

Our Learning Lunch series involved APIDA faculty members presenting their

about the benefits of pursuing graduate and/or undergraduate research and talking to the participants about their experience as APIDA faculty. These events took place in hybrid format with the physical location at ACEC, Room 140, Squires Student Center and simultaneously live- streamed through Zoom. All the presentations were informative and students were eager to contribute with questions and comments. The Learning Lunch Series will continue in Fall 2022.

(Images below from left to right: Learning Lunch with Dr. Daphne Yao, Learning Lunch with Dr. Shilpa Madan)





#### Ramen for Reading Day

The ACEC hosts Ramen for Reading Day twice an academic year, in December and May of the following calendar year. Students, faculty, and staff are encouraged to come into the Center and collect their bowls of ramen. We also serve a wide range of toppings that include delicacies such as kimchi, shiitake mushrooms, seaweed, steamed corn, and bean sprouts among others. This event also serves as a platform to meet others, talk, eat and unwind right before finals week.

(Images below from left to right: **R**amen for Reading Day Fall 2021, Ramen for Reading Day Spring 2022)





#### **Special Events**

Lunar New Year: A Collaboration with Owens Dining

Since 2020, the ACEC has been collaborating with Owens Dining to celebrate Lunar New Year, or the Spring Festival, as is celebrated in China and much of Asia, including Korea, Vietnam and Singapore, as well as among the global Asian diaspora. Celebrations for the Lunar New Year are determined by the phases of the moon. Technically, the holiday begins during the second new moon after the winter solstice. As a result, it falls on different dates each year.

Our collaboration with Owens Dining highlighted the central theme of "Food" among most nations that celebrate Lunar New Year. This past year was the year of the Tiger and the next Lunar New Year Celebration will be held on January 22nd, 2023 and it will be the Year of the Rabbit.

(Images below from Left to Right: ACEC Lunar New Year collaboration with Owens Dining, AASU Lunar New Year Celebration)





Critical Race Theory Academic Symposium

The Critical Race Theory (CRT) Academic Symposium, co-organized by Drs. Nina Ha and Rebecca Hester, and sponsored by the ACEC, the Center for

held in the Fall 2021 semester that addressed what is and is not CRT.

This event consisted of a Keynote presentation along with morning and afternoon panels addressing the historical and academic foundations and issues related to CRT. There were Closing Remarks, which led to audience interactions that included questions and answers as well as discussions regarding possible next steps.



#### APIDA Welcome To/Welcome Back

The APIDA Welcome to /Welcome Back Gathering was an event that took place on the GLC Lawn in the Fall of 2021, and was a fun-filled event with lawn games, food, and music. Additionally, there was a presentation about the Yellow Whistle Project by Sammi Wang, the daughter of Dr. Vincent Wang. The "Yellow Whistle is a symbol of self-protection and solidarity in our common fight against historical discrimination and anti-Asian violence." Yellow whistles were handed out during the Welcome To/Welcome Back gathering. This year, the event will be held at Old Dominion Lawn, outside Squires Student Center on September 9, 2022 from 4 PM - 7 PM EST.







#### APIDA Heritage Month

The month of April at Virginia Tech is when we celebrate APIDA Heritage Month. For this year's APIDAHM our theme centered around "Making the Invisible Visible." While the APIDA community is not considered underrepresented at Virginia Tech, it is underserved and a racial minority. The ACEC organized and hosted many amazing programs aimed to center the APIDA community and highlight some wonderful contributions. We hosted a collaboration with Owens Dining on April 1st, which involved an all-day APIDA-themed menu that proved to be a huge hit. There were also a number of cultural performances involving singing, dancing, and even showcasing a Kendo demonstration.

(Images below from Top Left to Bottom Right: Jessica Nguyen, former President of AASU, Radia Lu, student of Blacksburg High School, Performance by Exodus, Kendo Demonstration by Kendo Club at VT, Hill and Veil at VT)











This academic year, our APIDAHM collaboration event with Owens Dining will take place all day on April 28th, 2023. We hope to feature more APIDA organizations this academic year and spotlight all the amazing talent within our student organizations.

Some other programs that the ACEC offered during APIDAHM included the following: (Images below from Top Left to Bottom Right)

- 1. Artist in Residency featuring Purvi Shah
- 2. VT is for Lovers: Mixed Race APIDAs
- 3. APIDAs in Natural Resources and Environment
- 4. #WeToo Movement









#### Achievement Ceremonies - Fall 2021 and Spring 2022

The Achievement Ceremony is a special event which the ACEC hosts once a semester to recognize the efforts of the graduating students and celebrate their time here at Virginia Tech. The graduating students are felicitated with certificates, cords, and for student leaders there are special stoles. The event is open to the graduating students along with their family and friends, faculty, students, and staff here at VT.

(Images below from left to right: Achievement Ceremony Spring 2022, Achievement Ceremony Fall 2021)





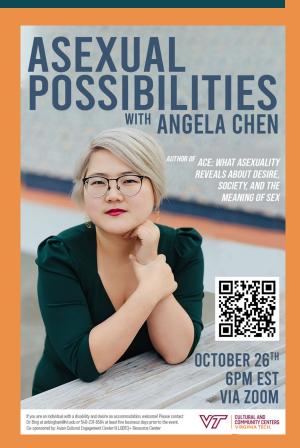
#### **Intersectional Programming**

The Asian Cultural Engagement Center held several events in collaboration with the BCC, LGBTQ+ Resource Center, El Centro, JSU/Hillel, and AIICC.

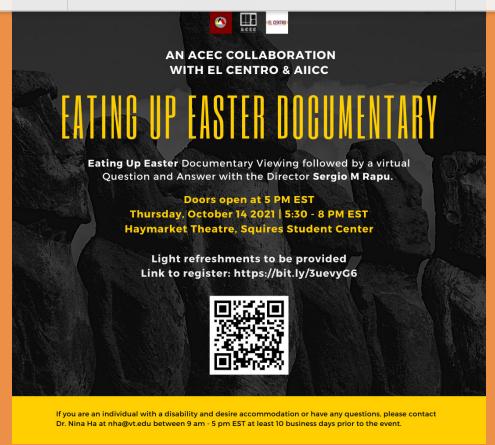
The ACEC along with the LGBTQ+ Resource Center hosted two major events in October 2021 in celebration of LGBTQ+ Heritage Month. The first featured Dr. Amy Sueyoshi whose talk was entitled, "Breathing Fire: Remembering Asian Pacific American Activism in Queer History." She wrote an article about queer activism from same sex intimacy in early Asian immigrant communities, to activism in the 1980s-1990s, and to a younger generation of API queers today.

*Meaning of Sex*, talked about her book and her experiences with asexual possibilities.





Eating Up Easter was a collaborative event among the ACEC, El Centro, and the AIICC. A documentary film about Easter Island, the most isolated community in the Pacific, was screened in the Haymarket Theater at the Squires Student Center. In the film, the community of Easter Island learns to overcome environmental and social challenges brought by tourism and rapid development.

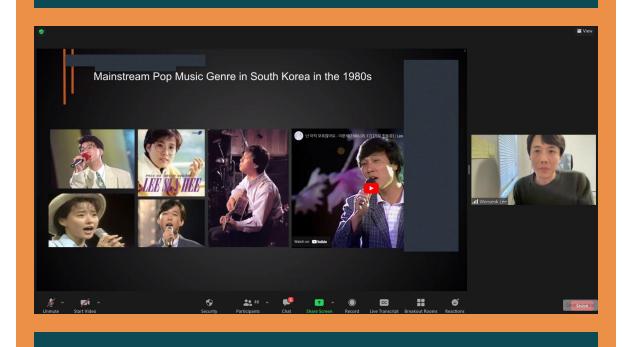


The ACEC also hosted a collaborative event with the Asian American Student Union, Jewish Student Union, and Hillel to watch a film by Cheuk Kwan about a Chinese restaurant in Israel, followed by a guided discussion.



For one significant event to celebrate Black History Month, the ACEC in collaboration with the BCC, El Centro, VT Shidae and Exodus hosted a virtual K-Pop event featuring Wonseok Lee, a current Ph.D. candidate in Ethnomusicology at The Ohio State University but previously, a professional drummer/percussionist having worked with famous K-Pop artists like Lee Hyori, Shinhwa, BuskerBusker, SG Wannabe among others.

(Image Below: Presentation by Wonseok Lee, graduate student at The Ohio State University)



As you can see, the ACEC was quite busy in 2021-2022! We look forward to continuing to serve, educate, and advocate for the APIDA community this year.

#### **APIDA Caucus News**

Featured Article of APIDA Caucus Member:

How We Collaborate: Theodore Lim and Thomas Pingel

Link: https://vtx.vt.edu/articles/2022/07/provost-how-we-collaborate-lim-

pingel.html

#### **Career and Professional Development Updates**

Fairfax County Public Schools (FCPS) is still in need of Family & Consumer Science Teachers. Currently we have 2 remaining openings at the middle school level and 1 opening at the high school level.

Link: <a href="https://www.fcps.edu/careers/career-opportunities/current-job-opening">https://www.fcps.edu/careers/career-opportunities/current-job-opening</a>

Danville County Schools is hiring!

Incentives are as follows:

- \$5,000 signing bonus for Math, Science, and Special Education teachers
- \$1,000 signing bonus for new teachers
- \$2,900 retention bonus

Link: https://danvillepublicschools.tedk12.com/hire/index.aspx

Are you looking for a paid internship? Do you crave the opportunity for career-related experience on campus? Do you want to develop professional skills? If so, you need to participate in <a href="Campus internEXP">Campus internEXP</a> (on-campus intern experience)! Campus internEXP offers undergraduate students the opportunity to participate in paid on-campus internships with a variety of departments and units across campus.

CLAHS Advancement Event Support - College of Liberal Arts and Human

#### Dynamic Storytelling Intern - VT Department of Computer Science

Skills you could gain: Writing, editing and research

#### Visual Storytelling Intern - VT Department of Computer Science

Skills you could gain: Photography, videography and design

#### Peer Engagement Fellow - VT Libraries

Skills you could gain: Education and human services

#### Career Outfitters Intern - Career and Professional Development

Skills you could gain: Fashion and styling

#### Career Advising

Lindsay Schiller, the Career Liaison to Liberal Arts and Human Sciences is working all Summer!

- Make appointments M-F using Handshake or email lindsayms@vt.edu for help making an appointment.
- Come in-person or virtually for: Resumes, Cover Letters, Internships, Full-Time Jobs, Interviewing, Negotiating, Networking, Grad School, Law School

#### Handshake Internships

Merchandising Internship with Freedom 4/24:

https://app.joinhandshake.com/edu/jobs/6480721

- Sorting donated items of clothing
- Documenting and preparing items
- Aid in advertising sales of donated items
- Support in developing efficient process for store
- Managing online shop(s) #
- Distributing unwanted items
- Other duties as assigned by the Freedom 4/24 staff

Bold Rock Brand Ambassador: <a href="https://app.joinhandshake.com/edu/jobs/6645914">https://app.joinhandshake.com/edu/jobs/6645914</a>

- Grow Awareness

You'll engage with consumers at promotional events and samplings to share the Bold Rock Story and responsibly introduce customers to our products through trial & salesmanship.

You'll establish relationships with key stakeholders at Bold Rock as well as their business partners to learn of placement opportunities, display amplification and sampling/experiential events.

#### - Build Brand Love

You'll marry memorable experiences with Bold Rock products to engage with our target audience and gain loyal consumers that give our brands a permanent space in the fridge!

Busch Gardens Leadership Intern for Fall 2022: https://app.joinhandshake.com/edu/jobs/6598057

The Busch Gardens Williamsburg Leadership Intern Program provides students with the opportunity to gain hands-on working experience and develop their leadership skills, all while working at The World's Most Beautiful Theme Park!

Program dates are flexible and can be changed based on your school's academic calendar. Full time availability is preferred, but part time availability will also be considered. School academic credit can be received.

#### Position Details:

As a Food and Beverage Intern, you will take the lead as an Assistant Supervisor at one of our incredible outlets throughout the park! With changes in menus, operations, and styles of service, you will get to experience the ins and outs of how our park transitions between major seasonal events, namely Howl-O-Scream and Christmas Town.

You will gain leadership experience as you supervise, train, and counsel Ambassadors while tracking employee labor, assigning Ambassadors to work locations, and assigning breaks as needed.

Virginia Museum of History & Culture Education Intern: https://app.joinhandshake.com/edu/jobs/6718064

The Virginia Museum of History & Culture is looking for an Education Intern to assist in all aspects of the Education team's role within the Guest Engagement Division. The primary focus of this internship will be leading tours of The Story of Virginia and Our Commonwealth exhibitions. Additional tasks will include administrative work, assisting with other student and family programming needs, and conducting research for program development. Some evening and weekend availability may be required. Applicants must be over eighteen and must undergo a background check. This position is eligible for university internship credit and is

Legal Intern for Prince William County Government: https://app.joinhandshake.com/edu/jobs/6716551

The Commonwealth's Attorney's Office for Prince William County and the Cities of Manassas and Manassas Park is providing a select number of paid and unpaid internship positions for the Spring, Summer, and Fall of 2021. These internships will be provided to law students in furtherance of their legal education. Law students applying for an internship are encouraged to have their Third-Year Practice Certificate, but other students will also be thoroughly considered.

Media Assistant for Town of Christiansburg, Federal Work Study Off Campus Internship: https://app.joinhandshake.com/edu/jobs/6738813

Under general supervision of the Public Relations department, the Media Assistant & Editor's focal project will be to complete a virtual Town 101 for use by new employees and Town of Christiansburg citizens. The project will consist of filming interviews with the various Town departments to capture a narrative that relates the jobs within each department to the overall Town's mission. The goal of the project is to provide a detailed virtual tour of the Town of Christiansburg. This is an excellent opportunity to get exceptional on-the-job training, gain new skills and grow in your field of study. Work Study Students will be given the opportunity for hands-on experience in working for local government

Marketing & Communications Intern for Montgomery County Chamber of Commerce: <a href="https://app.joinhandshake.com/edu/jobs/6736174">https://app.joinhandshake.com/edu/jobs/6736174</a>

The Marketing & Communication Intern(s) will assist the Chamber with development, design, and delivery of several marketing needs, including the Chamber's annual directory/magazine, promoting programs and events, writing public releases, blogs, social media posts, and more. Doing so helps promote the Chamber, our member business, and our local community.

Social Media Marketing Intern for Sobrius

Curae: https://app.joinhandshake.com/edu/jobs/674432

holistic recovery through compassionate care. As a startup, we're looking for someone who can help us build our culture and our brand.

In this role, you will be responsible for creating content that tells our backstory, highlights the work that is happening in our facilities, and articulates our vision for the future.

Sales Internship with RJ Young: <a href="https://app.joinhandshake.com/edu/jobs/3110834">https://app.joinhandshake.com/edu/jobs/3110834</a>

- 100% Sales Support based on the following:
- 20% Prospecting new clientele through cold calling techniques
- 20% Follow Up with prospects and current customers
- 20% Administrative duties which entail working with CRM to upload client information
- 20% Specialty Activity working with wide format, production, software, and managed print specialists
- 20% Manager Follow Up
- Up to 39 hours per week

#### **Opportunities**

National Association of Social Work CA Chapter Asian Pacific Islander South Council is co-sponsoring with the CA Society of Clinical Social Work. Its focus is on APIDA Mental Health, Sat & Sun 8/6 & 8/7 10-3 PDT.

Link for event: https://wa.clinicalsocialworksociety.org/event-4851518

The National Humanities Center invites applications for academic-year or one-semester residential fellowships. Mid-career, senior, and emerging scholars from all areas of the humanities with a strong record of peer-reviewed work are encouraged to apply.

Scholars from all parts of the globe are eligible; stipends and travel expenses are provided. Fellowship applicants must have a PhD or equivalent scholarly credentials. Fellowships are supported by the Center's own endowment, private foundation grants, contributions from alumni and friends, and the National Endowment for the Humanities.

area's research institutes, universities, and dynamic arts scene. Fellows enjoy private studies, in-house dining, and superb library services that deliver all research materials.

Applications are due by 11:59 p.m. EDT, October 6, 2022. For more information and to apply, please visit the link below.

Link: <a href="https://nationalhumanitiescenter.org/become-a-fellow/?">https://nationalhumanitiescenter.org/become-a-fellow/?</a>
<a href="https://nationalhumanitiescenter.org/become-a-fellow/?">https://nationalhumanitiescenter.org/become-a-fellow/?</a>
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The editors of JAAAS (Journal of the Austrian Association for American Studies) are calling for contributions to the special issue "Childfree by Choice: Pro-Natalism in American Literature, Film, and Television." For further information, please visit the announcement page on the journal website. Authors are asked to submit completed articles of 5,000–9,000 words by January 12, 2023, via the JAAAS online platform (please make sure you select "Childfree by Choice" as the section you submit to). This special issue is slated to be published no later than spring 2024. Interested scholars may submit abstracts or informal inquiries to cornelia.klecker@uibk.ac.at for preliminary feedback.

The Journal of the Austrian Association for American Studies follows a double-blind review process for all articles.

American Council of Learned Societies Fellowships provide academic year stipends for faculty scholars. Eligibility for fellowships during the 2023-2024 academic year is limited to untenured scholars in humanities or humanistic social science fields who earned a PhD after September 2014. Stipend terms, eligibility, and application materials are posted on the ACLS website:

https://www.acls.org/programs/acls-fellowship-program/.

Deadline September 28, 2022

**ACLS Fellowship Information Session** 

Tom Ewing, Associate Dean for Research, College of Liberal Arts and Human Sciences

Thursday, August 25, 11:30 am-1:00 pm

Zoom, registration required:

https://virginiatech.zoom.us/meeting/register/tZElceCvrjwqG9ZNmhefbdDRJ4fpSqefQmrg

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Link: https://apple.news/AePAwNnFYTu2YFgvPOEL8UQ

Third Thursday: Grassroots Leadership 101 with the Christiansburg Institute

In our next in-person, extended Third Thursday session on Thursday, August 18 from 9 - 11 a.m. at the Mockingbird Café Blue Room (2nd floor), please join us to learn about leadership development and civic responsibility from a community-based, grassroots organizing methodology that's centered in social justice and equity work.

Presenters will be from Christiansburg Institute: Chris Sanchez (Executive Director) and Andrae Hash (Development Director). There will be an optional tour of Christiansburg Institute's museum and learning center following this workshop.

Link for Registration: conta.cc/3SjXi7W.

The Historical Imagination in American Literature October 27-29, 2022

Drury Plaza Hotel in Santa Fe 828 Paseo de Peralta Santa Fe, NM 87501

Conference Director:

Olivia Carr Edenfield, Georgia Southern University

Keynote Speaker:

Deborah Clarke, Arizona State University

Conference Fee: \$175

For our 2022 Fall Symposium, the American Literature Association will return to beautiful Santa Fe, New Mexico. The Drury Plaza Hotel offers excellent rates and is perfectly located near the central plaza. Single and double rooms will be available for \$135 a night plus taxes. This rate includes not only a free breakfast and wireless access, but also a "kickback" every evening at 5:30, featuring hot food and cold drinks. Valet parking will be \$10 per night.

The Historical Imagination in American Literature: What does it mean to envision and embody history in American writing? How does a "usable past" shape our fiction, poetry, and creative non-fiction? What philosophical,

class, and gender influence the perception and presentation of historical realities? How important is the historical novel to our culture? How do the alternate histories of speculative fiction transform our understanding of time? These and other related questions should provide for a lively weekend of literary exploration and good conversation. We welcome proposals for individual papers, complete panels, and roundtable discussions on any aspect of this important subject.

Please send all proposals to the Conference Director at carr@georgiasouthern.edu as soon as possible and no later than September 15, 2022.

Conference Details: Sessions run Friday and Saturday, October 28-29, 2022. There will be an opening event and welcoming reception on Thursday evening, October 27. The Conference Fee of \$175 includes a luncheon as well as receptions.

Individuals may propose papers, panels, or roundtables by emailing the Conference Director, Professor Olivia Carr Edenfield (carr@georgiasouthern.edu) no later than September 15, 2022, and preferably earlier. The proposal should include the title of the presentation or panel, an abstract that provides a clear idea of the material that will be covered, a brief vita or description of the presenter's qualifications, and the email addresses for all participants. The proposal should be both pasted into an email and sent as an attachment (preferably in WORD). All emails will be acknowledged in a timely manner.

Those proposing papers and/or panels will be informed of acceptances by September 20, and hotel reservations will need to be made before September 25. Participants will be asked to make their hotel reservations immediately and to pay the conference fee by pre-registering on-line by October 15. A program will be placed on the ALA website prior to our meeting, and printed programs will be available at the symposium.

ALA Guidelines: The most common ALA format is a time slot of one hour and twenty minutes with three papers and a chair. This permits time for discussion and three papers of approximately 20 minutes (or nine typed double-spaced pages). Organizers of panels are free to use other formats provided they respect the time limits. Furthermore, the ALA encourages panel organizers to experiment with innovative formats including discussion groups and panels featuring more speakers and briefer papers. Chairs will make sure that the panels start and end on time and that no speaker goes beyond the allotted time limit. We prefer that chairs not present papers on the panels that they are moderating, and no one may present more than one paper at an ALA symposium.

AV: Please note that we are not able to provide AV at this symposium.

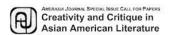
Conference Registration: The conference fee of \$175 covers the costs of the conference. We require all of those who are on the program to pre-register by

> The conference fee is \$175 for all participants. We regret that we are unable to offer a lower rate for graduate students and independent scholars. If you have a question or concern regarding registration, please contact Olivia Carr Edenfield, Director of the ALA, at carr@georgiasouthern.edu.

ALA Membership: Membership in the ALA is not required in order to propose or present a paper. In fact, technically the members of the American Literature Association are the various author societies. Individuals may keep informed about the activities of the ALA, including our symposia and conferences, by checking our website (www.americanliteratureassociation.org).

Please note that the American Literature Association maintains the lowest conference fees of any major scholarly organization because it operates without a paid staff. If you have any questions that are not answered by this announcement, please contact the Conference Director, Professor Olivia Carr Edenfield, Director of the ALA, at carr@georgiasouthern.edu

Thank you for your interest and your support of the American Literature Association.



Guest Editors: Aline Lo (Colorado College). Swati Rana (University of California, Santa

on Date: Planned for Spring 2023

ubmission Requirements: Scholarly essays: 5,000-8,000 words (not including indnotes); creative works: 1,000-3,000 words; due August 30, 2022

This special issue is driven by the perils and promise of our sharted, yet differential present, when we face gendered anti-Asian violence, the mounting devastation of climate change, and the despening injustices of radia capitalism and setter coincilism. These challenges arise even as a groundswed of global protest regenerates solitionist horizons and demands redress for Black, Indigenous, and other communities of older. What is the agency of Asian American Illerature in this context? When we clear space on the page or screen, what do we find them that sustains us, enriches our understanding of Asian America, and sharpins our sense of the work Iterature does in the world? How does the power of literature and literary analysis recalibrate our relationship to the past and answer the exigencies of our moment?

We aim to enable imagination through and beyond the immiserating conditions of the present by revitations as Berray orientation in Asian American studies. There is an opportunity here to reflect on how literature and literary studies staped the broader field of Asian American studies, and to explore how creativity and critique overlap findamentally in the production of Asian American literature. We seek wort by artists, creative writers, critics, and scholars that engages this expressive synergy, tudding bridges between Asian American literature and literary and social formations, extending the optential of Asian American literature and literary analysis into other disciplines; generating new modes and modalities in Asian American creative and scholarly writing, and rethinking Asian American authorship and authority through writing in activism and community.

We encourage both traditional submissions of literary criticism and creative arts as well as hybrid submissions that bridge creative and critical modes, including scholarly easilys, creative conditions, fiction, poetry, and mixed-gener projects. Taking our cue from the Circle for Asian American Literary Studies (CAALS), the organization which helped to originally conceive of this project, we pelope to support contributions who show potential but who may need some guidance in shaping their final submissions.

Possible topics include:

Work emerging out of theories of racial forms, racial rhetorics, and other formalist, cultural materialist, and literary critical methods in Asian American

- Hybrid, cross-genre, speculative, and experimental forms in literature and literary criticism, such as autoethnography and autohory, grounded in feminist, women of color, quarter, and trans critical parts. As an approximate literature and literary criticism to engage with new fields, geographies, media, objects, and sociopolitical movements.
- movements

  Interdisciplinary projects that articulate the distinctive contributions of literary
  studies to other established and emerging fields such as archipelagic studies
  cognitive science, Cold War studies, critical refugee studies, eccorricism, Pa
  slander Studies, and settler colonial studies

- Islander Studies, and settler colonial studies

  Curatorial or other enactments of academic/acts/bacts/sist partnerships that
  traverse literary studies and other creative arts disciplines

  Expiracitions of how Asian American literaries and literary studies dissinctively
  anchors literature in relation to other fields of study analor modes of praise
  (acts/tiers, revironment, law, science, fectnothers/fierary studies and vital social
  justice discourses such as aborition, fillact tives Matter, #LandBack, #MeToo,
  sanctuary, and transperder rights
  Interviews, disciplies, or other collaborations between creative writers and
- interviews, disagues, or conter collaporations between creative witters and literary scholaris
   Collective, dislogic, activist, and community projects in the public humanities and public arts that interrogate the bounds of literary authorship and the positionality of Asian Americans

Submission Guidelines and Review Process
Please submit your paper at https://www.ocforraimanager.com/ramy/dofault aspx
There, you can find author instructions for upbading your submission, which requires a user account.

- Initial review of submitted papers by quest editors and Amerasia Journal editorial

Please contact Arnold Pan, UCLA AASC Press Editor, with any questions regarding your submission: arnoldpan@ucla.edu.



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