

ASIAN CULTURAL ENGAGEMENT CENTER

ASIAN & ASIAN AMERICAN Studies fall 2021 Course guide

FOR QUESTIONS, PLEASE CONTACT DR. HA NHA@VT.EDU



CHN 3474 - TOPICS IN CHINESE CINEMA: CHINESE MARTIAL ARTS FILM

R

Critical issues in the history of modern and contemporary China through martial arts film. Interactions between major political and historical events and social and cultural movements in China. Chinese martial arts film in the broader contexts of Chinese cultural history and Chinese society. Interpretation of intercultural experiences from different vantage points.

Ming Chew Teo | mcteo@vt.edu | pathways course | M/W 4:00-5:15 pm

ENGL 4674 - STUDIES IN CONTEMPORARY CULTURE: "ASIANS IN POPULAR CULTURE: FROM VIRUS TO GOING VIRAL"

This course examines Asian and Asian American representation in contemporary literature, film, television, and popular culture. We will read and view a variety of texts, including Amy Tan's 1989 novel, The Joy Luck Club and the 1993 film by the same name; Cathy Park Hong's essay collection Minor Feelings: An Asian American Reckoning (2020); and many more.

S. Moon Cassinelli | smooncass@vt.edu | M/W 4:00-5:15 pm

ENGL 5624 - INTERCULTURAL COMMUNICATION

ENGL5624 takes a theoretical approach to examine communication and the construction of meaning more generally as it takes place between and across cultures. In other words, we will consider how rhetoric and culture are interconnected through a focus on the processes by which language, texts, and other discursive practices like performance, embodiment, and materiality create meaning.

Jennifer Sano-Franchini | sanojenn@vt.edu | M 4:00-6:50 pm

HIST 1354 - CONFLICT SECURITY IN EAST ASIA

Explore the causes and consequences of war, colonization, nationalist movements and the implications for contemporary regional and global relations in Modern East Asia. This course emphasizes cultural concepts, social relations, political ideologies, and historical conflicts as background to current security concerns.

Helen M. Schneider | hms@vt.edu | pathways course | M/W/F 1:24-2:15 pm

HIST 2104 - ASIAN AMERICAN HISTORY



This course focuses on the histories of Asian/Pacific Americans in the United States. Groups to be examined include Korean, Filipino, South Asian, Southeast Asian, Pacific Islander, Chinese, and Japanese Americans. By beginning in the late eighteenth century and looking beyond the official national borders of the United States, the course will trouble the traditional American immigrant narrative and the model minority myth.

Allan Lumba | lumba@vt.edu | pathways course | TH 9:30-10:45 am

HIST 2355 - HISTORY OF CHINA TO 1800

The history of China from prehistory, Imperial China to the sixteenth century with special attention to political, social, economic, and cultural developments.

Helen M. Schneider | hms@vt.edu | M/W/F 10:10-11 am

HIST 3664 - REVOLUTIONARY CHINA

Ideological and institutional development of the Chinese Communist movement since 1920; emphasis on problems of historical change in modern China.

Helen M. Schneider | hms@vt.edu | M/W 4:00-5:15 pm

HIST/RLCL 2384 - GODS AND KINGS IN INDIA

History of India from pre-historical times to approximately 1700, with particular focus on the interplay between religion and politics. Emphasis on sources for and interpretations (historiography) of early Indian history. Literary versus archaeological record of pre-historic India, the earliest empires and rulers, and impact of the Islamic and wider world on India. Legacies of ancient and medieval India in the contemporary world.

Peter Schmitthenner | pschmitt@vt.edu | pathways course | M/W/F 10:10-11 am

PSCI 3584 - GOVERNMENTS AND POLITICS OF ASIA



This is essentially a comparative course that addresses countries in East and Southeast Asia. I usually consider mainly China and Hong Kong, South and North Korea, Indonesia, and Myanmar, but may modify this to take into account major political events.

Deborah Milly | djmilly@vt.edu | online course | M/W 2:30-3:45 pm

* PSCI 4514 - SENIOR SEMINAR IN COMPARATIVE POLITICS

Advanced studies on immigration and citizenship across countries. Advanced readings in common and individual student research projects. Mentoring will occur through all stages of the process. Allows an individual research option focused on Asian-Americans in the US or specific nationality groups in an East Asian country.

Deborah Milly | djmilly@vt.edu | online course | M/W 5:30-6:45 pm

RLCL 1904 - RELIGION AND CULTURE IN ASIA

Historical and geographical overview of diverse religious/cultural traditions in Asia, such as Hinduism, Buddhism, Sikhism, Confucianism, Daoism, and Shinto. Investigation of the categories "religion" and "culture" and their interactions in Asia. Examination of different methodological and interdisciplinary approaches and their integration, with emphasis on critical thinking about the complexities of studying religion and culture in Asia. Asia on a global stage, including Western views of Asia and Asian views of the West.

Ananda Abeysekara | ananda@vt.edu | pathways course | TH 11:00-12:15 pm

RLCL 1904 - RELIGION AND CULTURE IN ASIA

Historical and geographical overview of diverse religious/cultural traditions in Asia, such as Hinduism, Buddhism, Sikhism, Confucianism, Daoism, and Shinto. Investigation of the categories "religion" and "culture" and their interactions in Asia. Examination of different methodological and interdisciplinary approaches and their integration, with emphasis on critical thinking about the complexities of studying religion and culture in Asia. Asia on a global stage, including Western views of Asia and Asian views of the West.

MS Shajahan | muhammedshahs@vt.edu | pathways course | TH 8:00-9:15 am



RLCL 3214 - RELIGION AND CULTURE IN ASIA

B

Historical and geographical overview of diverse religious/cultural traditions in Asia, such as Hinduism, Buddhism, Sikhism, Confucianism, Daoism, and Shinto. Investigation of the categories "religion" and "culture" and their interactions in Asia. Examination of different methodological and interdisciplinary approaches and their integration, with emphasis on critical thinking about the complexities of studying religion and culture in Asia. Asia on a global stage, including Western views of Asia and Asian views of the West.

Peter Schmitthenner | pschmitt@vt.edu | pathways course | M/W/F 2:30-3:45 pm

* WGS 1824 - INTRODUCTION TO WOMEN'S & GENDER STUDIES

This introductory course takes an interdisciplinary and transnational approach to understanding the social construction of sex, gender, and sexuality. Through our readings and course discussions, we'll examine how understandings of gender have emerged historically in the U.S. and how they differ across multiple social and cultural contexts.

Suchitra Samanta | ssamanta@vt.edu | pathways course | TH 2:00-3:15 pm

* These courses include elements of, but are not solely focused on, Asian/Asian American studies

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